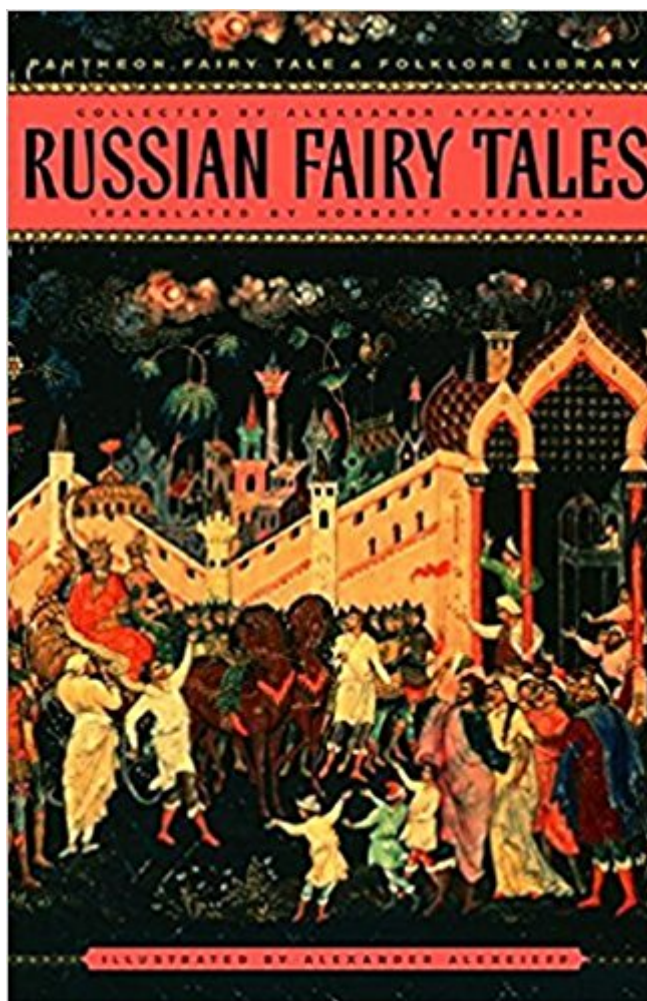


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Russian Fairy Tales (The Pantheon Fairy Tale And Folklore Library)



Synopsis

The most comprehensive collection of classic Russian tales available in English introduces readers to universal fairy-tale figures and to such uniquely Russian characters such as Koshchey the Deathless, Baba Yaga, the Swan Maiden, and the glorious Firebird. Beautifully illustrated, the more than 175 tales culled from a landmark multi-volume collection by the outstanding Russian ethnographer Aleksandr Afanas'ev reveal a rich, robust world of the imagination. Translated by Norbert Guterman. Illustrated by Alexander Alexeieff. With black-and-white illustrations throughout. Part of the Pantheon Fairy Tale and Folklore Library.

Book Information

Series: The Pantheon Fairy Tale and Folklore Library

Paperback: 672 pages

Publisher: Pantheon Books; Reissue edition (1973)

Language: English

ISBN-10: 0394730909

ISBN-13: 978-0394730905

Product Dimensions: 6 x 1.3 x 9.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 62 customer reviews

Best Sellers Rank: #21,988 in Books (See Top 100 in Books) #18 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #45 in Books > Science Fiction & Fantasy > Fantasy > Anthologies #124 in Books > Literature & Fiction > Genre Fiction > Historical > Cultural Heritage

Age Range: 8 - 11 years

Grade Level: 3 - 6

Customer Reviews

“Rambunctious, full-blooded, and temperamental, these stories are tense with action, magical, and human. They are gorgeous.” —Eudora Welty “The oral folk tradition in Russia was truly a magic spring [that] flowed inexhaustibly, reviving, consoling, and enlightening all who partook of it . . . These stories have an ingenuity that marks them as uniquely Russian.” —Time “A beautiful book. I recommend it to all readers, young and old, who are interested in the folktale and its unique qualities.” —Isaac Bashevis Singer, The New York Times Book Review “Luckily someone garnered these jewels before they were lost [and] bound them into one volume before

they disappeared . . . It is filled with action, magic, and humanity.âSt. Louis Globe-Democrat

Text: English, Russian (translation) --Este texto se refiere a una ediciÃ³n agotada o no disponible de este tÃ­tulo.

First off, let me say this is a big book. Not physically big, or heavy mind you, but almost 700 pages, and it's jammed with tales, so for the price you're getting content. The picture also doesn't do the cover justice, it even looks nice sitting up there on your bookshelf. If you like Russian folk tales, or folk tales in general, you'll like this compilation. I haven't gone through the whole thing, but I recognized a few tales from when I was a kid like Vasilisa the Beautiful. It's illustrated, but it's more of a book/book than anything, so if you're getting it to read for your kid I'd wait until they're maybe in the 5 and above range at least.

It's certainly comprehensive, but the writing in no way captures the magic of the original. Russian fairy tales have something both mysterious and layered yet very whimsical about them ... this feels like it's trying too hard to capture the 'olden' language rather than the true spirit of the works. Fairy tales should be a pleasure to read, not an academic exercise.

These stories seem to be a part of a cultural life, clearly Russian, that one can take a hold of. My own sense of having a Russian heritage adds to my interest, but the stories themselves are immediately captivating, and the nature of fairy tales is that one's mind works, and delights in both developing problem and solution. I personally have become acquainted with a body of tales from several to numerous cultures; this invests us in some of the richness that surrounds us. These particular stories have a very plucky, vital quality, and sound good in the telling and spelling out. I would recommend this version, because of the fun it is to open up and read to oneself or aloud to others.

Reading another culture's folk tales is always rather interesting. Reading another nation's folk tales lets one peer in to the psyche of another culture. It assists one in understanding another culture. And Russian folk tales are no exception. These folk tails are of the highest caliber, filled with intrigue, humor, sorrow, and adventure. They make one laugh, they make one cry. Please, if you are interested, if you are not interested, or even if you don't (currently) care in Russian folk tales, purchase this book as fast as possible, because trust me, you won't regret it!

Huge book! Much bigger than I expected! Haven't read it yet but will start soon. Looks wonderful tho

This is an extensive collection of stories!

My friend is studying Russian language and culture. This was a perfect present for his birthday. I ordered it at the last minute, but it arrived just in time and in excellent condition. We ended up reading a few tales together and enjoying it greatly. It brought back a lot of childhood memories for me since many of these stories I heard from my Russian Grandma as a child.

I am a relatively serious student of fairy tales and folk tales. I was fascinated to find this book, and it did not disappoint at all. I knew that Fairy Tales and folk myths in original (non-Disney) form offer a frightening glimpse into the medieval world, with death, violence, starvation, hunger, privations the norm. This is a glimpse into the history of the world and one very well worth remembering. Some themes are similar to those one might find elsewhere, such as in Grimm's. This does not detract from the value of this book, as many themes in world literature recur, as they are part of our collective unconscious. A fascinating read.

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